

UW-SP/COFAC  
Department of Art and Design  
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Office Hours: By appointment

**ART 320--SYLLABUS AND COURSE OUTLINE- SPRING 2019**

**COURSE TITLE:** Intermediate photography  
**CREDIT HOURS:** 3  
**Lecture/lab:** Monday/Wednesday 8:00- 10:15

**CATALOG DESCRIPTION:** Further study of photography as an expressive art form, explores photographic vision, development of personal style and identity in image-making. The student is strongly encouraged to develop a personal connection to the work and to further refine the technical aspects of black and white format.

**COURSE OBJECTIVE:** The emphasis of this course is the development of a personal fine arts photography portfolio, as well as the development of a sense of personal stance, both philosophically and intellectually as it is reflected in the students work. The student is expected to establish a strong connection with contemporary issues in art and photography.

**CONTENT OUTLINE:** An outline of the major topics to be covered in Art 320 is provided below.  
Intro. Lectures  
Photo History; once a week the first hour of the session will consist of Student presentations on photo art history. Artists will be assigned by the instructor.  
Critical thinking assignments will follow every critique session

Introduction to criticism  
Self analysis- sense of purpose  
Social commentary  
Political commentary

Printing  
The zone system  
Composition and design

Demonstrations  
Large prints  
Alternative darkroom techniques  
Presentation and preservation of photographic prints

Alternative Expression using photography  
Installations  
The "photo object"

**COURSE REQUIREMENTS:** There will be four critiques during the semester and a final critique during exam week. A take home final identifying important images from lecture will be due the at the final exam time. Students are expected to make two new contact sheets and turn in two new prints every week (Wednesdays at the beginning of class). All critique work must be finished and ready to show. Students are expected to verbalize on their work, and to establish a connection with issues and artist both past and contemporary. Students will develop an artist statement to be presented as a complement to their final portfolio. Students are expected to do research to support their exploration. A final portfolio of 10 pieces will be turned in the last day of classes for

evaluation during exam week. An exchange suite of n pieces will be required. The print exchange will occur at the final exam time.

**COURSE ASSIGNMENTS:**

Self-portraits (pin hole)  
Typology  
Night-time (Long exposure and Flash)  
Double image  
Mask print  
Invented “viewscape”  
Text inclusive image (type must be generated in the image proper)  
Portrait of “my time”; peer subjects, relevant issues.  
Figure abstraction  
Non-traditional presentation

**REQUIRED TEXT:**

Purchase one book (a monograph) of your choice) by midterm (show and tell)

**SUPPLIES LIST:**

100 sheets of photographic paper (8x10 inches).  
**20 rolls of 36 exposures**  
Negative sleeves  
Scissors  
2 hand towels  
Three ring notebook  
Permanent marker (fine tip)

**GRADING POLICIES:**

There will be weekly regular critique sessions and one final critique during finals week. Students will receive a letter grade after each critique and a separate grade at midterm. A separate grade will be given for the exchange print series and a final 10 mounted, print portfolio due the last day of classes.

**Exams:**

There will be a written midterm exam and a final exam

Your final grade will be calculated according to the following breakdown:

**Must shoot 20 rolls minimum to pass the class.**

40% Final portfolio  
20% Midterm exam  
20% Final exam  
5% Exchange portfolio  
10% Critique grades  
5% class participation/ professionalism in approach to coursework.

There are two types of class sessions for this course. The first is the lecture sessions and the second is the practicum or lab session. Class meets for every session in the assigned classroom space. If a demonstration or a lab session is scheduled we will then proceed to the darkroom area for the remainder of the time allotted.

**COURSE POLICIES:**

- Attendance is essential in this course. Absences or partial attendance after the third recorded absence will result in reduction of the student's final grade.
- All work is to be turned in on time. There will be no extensions.
- You are required to attend all critique session.
- Be punctual. Information will not be repeated for those coming in late
- Come to class prepared. Leaving class to secure forgotten material will be counted as an absence.
- Incompletes will not be given either as a project or semester grade.
- Evaluations are based on completion and the quality of the work as submitted at the specified deadline.
- Keep all work done during the semester. A notebook of negatives and contact sheets will be submitted at mid term and again at the end of the semester for grading.

I, the undersigned, have read and understood the above information on class requirements and attendance policy.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date